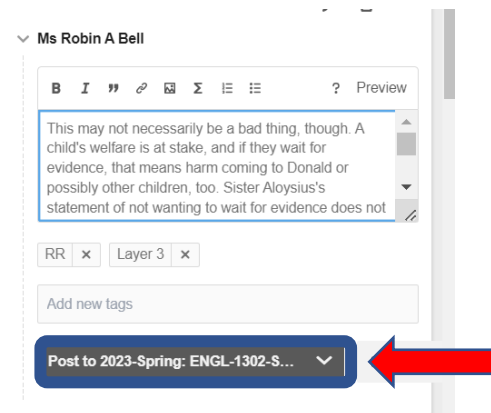


## Layer 3, Social Annotation: Counterargument and Concession



In this phase, you will annotate, discuss, and debate the play *Doubt* with a small group of classmates in Layer 3 to further refine and explore **counterargument**, **concessions**, and **new evidence** or points. This will help you build better points as you write the rough draft for the paper. For this layer, aim for a minimum of 6-8 quality annotations, spread across tag types.

All annotations in this layer **MUST** be Posted to **[the class/group]** from the drop-down post-to menu and include two separate tags: a **Layer 3** tag in addition to the **tag types** for Layer 3, which are listed on the next page, after the image below:



**If you don't post to the class/group, your group will not be able to see or interact with your annotations.**

## Layer 3 Annotation Types and Guidelines



**Counterargument Discussion, Tag: CD** Identify and discuss instances in the text that challenge your stance or the stances of your group members. Engage with and respond to these counterarguments and propose potential counterarguments that could challenge your peers' stances.



**Concessions, Tag: CO** Recognize points in the argument where you must concede to the opposing viewpoint and reflect on how these concessions impact your overall stance. Assess whether you can springboard from a concession into a counterargument, or whether a point must be dropped entirely.



**Response and Revision, Tag: RR** Use this tag to respond directly to your peers' counterarguments and concessions. In these responses, you can defend your claim, adjust your stance, or concede a point. This is also the space for you to revise your claims and stances based on the discussion and feedback received, highlighting the evolution of your argument.

**Note:** You have already explored some of these things in Layer 1; however, now is the time to focus exclusively on them in a discussion with your peers. This will help you refine and strengthen your arguments and see things you may have missed previously.

## Layer 3 Tag Type Example Annotations

### 1. Counter Argument Discussion (CD)

### 2. Concession Identification (CO)

|  |   |
|--|---|
| <p><b>Ms Robin A Bell</b> (edited 8 mins ago) 28 mins ago</p> <p>Well, I feel a little uncomfortable.</p> <p>I used this in Layer 1 to suggest that Father Flynn is guilty, saying that if he were innocent, he doesn't have anything to be uncomfortable about, but here, I am forcing myself to consider how the other side might argue this.</p> <p><b>Counterargument Identification:</b> I suppose anyone would be uncomfortable under the circumstances. In fact, it might be even more terrifying to be accused of something so awful, especially if you are innocent, and have it come out of nowhere. He was invited to discuss the pageant and Sisters Aloysius and James ambushed him with innuendo that he may have done something terrible to Donald. I have to think about whether I can counter this well enough to include this piece of evidence or whether I need to drop it. Here's the minimum concession I would need to make, though:</p> <p><b>Concession:</b> It is understandable that anyone might be uncomfortable at the suggestion they have done something inappropriate to a child, and Father Flynn's indication of discomfort during his office meeting with the sister is not necessarily evidence of his guilt.</p> <p>I can't leave that concession hanging, though. I have to have a "BUT" that will let me turn that to my favor, if I can counter it.</p> <p><b>Question:</b> Can anyone else chime in and help brainstorm how I can still show that Father Flynn's overall or other behavior in the first office confrontation makes him seem guilty?</p> <p>CD CO Layer 3 Question <a href="#">Less</a></p> | <p><b>Ms Robin A Bell</b> (edited Just now) 16 mins ago</p> <p>We can't wait for that.</p> <p><b>Concession Identification:</b> Anyone who is arguing that Father Flynn is guilty has to concede that Sister Aloysius is not always as slow and cautious in her approach, and this line is evidence of that. When Sister James says that she doesn't have any evidence to suggest any wrongdoing on Father Flynn's part, Sister Aloysius flat out says they can't wait for evidence. This is not the only place this happens, either.</p> <p>CO Layer 3</p> |
|--|---|

### 3. Response and Revision (RR)

**Ms Robin A Bell** (edited 29 mins ago) 1 hr ago

| We can't wait for that.

**Concession Identification:** Anyone who is arguing that Father Flynn is guilty has to concede that Sister Aloysius is not always as slow and cautious in her approach, and this line is evidence of that. When Sister James says that she doesn't have any evidence to suggest any wrongdoing on Father Flynn's part, Sister Aloysius flat out says they can't wait for evidence. This is not the only place this happens, either.

CO Layer 3

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▼ **Ms Robin A Bell** (edited 1 min ago) 2 mins ago

This may not necessarily be a bad thing, though. A child's welfare is at stake, and if they wait for evidence, that means harm coming to Donald or possibly other children, too. Sister Aloysius's statement of not wanting to wait for evidence does not have to be construed as her going off of the rails in her pursuit of evidence or the truth. It can simply speak to a desire or duty to prevent something terrible from happening to Donald if there is something to her suspicions.

Let me put this in a modern context: if someone at your child's school or preschool today suspected another employee of either an inclination toward impropriety with children or that they may have actually done something to a child, would you want them wait for evidence of wrongdoing before they said or did anything about that suspicion?

RR Layer 3

**RR tags** can also be used to indicate and explain a point you need to revise in light of conversations that have emerged in this annotation activity. This helps track your thought process and show the evolution of that.

